

## AMOS POE

Born 1949, Israel | lives + works in New York City | [amos@amospoe.com](mailto:amos@amospoe.com) | [poe ROBOTS](#)

### SELECTED RECENT EXHIBITIONS & SCREENINGS

- 2013 *ROBOTS: paintings by Amos Poe*, Microscope Gallery, Brooklyn, NY
- 2012 *Amos Poe's New York*, as part of "Come Closer: Art Around the Bowery, 1969– 1989", New Museum, NY, NY
- A Walk in the Park*, Opening Film for Cinema XXI Section, Rome Film Festival, Rome, Italy
- Austin Film Society Presents Amos Poe's Unmade Beds (1976)*, Austin, Texas
- No Wave Cinema: The Elder Statesmen*, Museum of Arts & Design, NY, NY
- 4 by Amos Poe*, Anthology Film Archives, NY, NY
- Empire II*, Institute for Public Art Styria, Graz, Austria
- 2011 *STOP MAKING NOISE! - 1980s Music Documentaries*, Festival dei Popoli, Florence, Italy
- 2010 *LaCommedia by Amos Poe*, Venice Film Festival, Venice, Italy
- 2008 *Empire II by Amos Poe*, Rome Film Festival, Rome, Italy
- Warhol Series – 4: Amos Poe's Empire*, Unsound Festival, Krakow, Poland
- Amos Poe: Empire II*, Tribeca Film Festival, NY, NY
- Night Lunch & The Blank Generation*, "Combat Rock", Est-Ce Ainsi, Cinéma L'Écran Saint-Denis, France
- Unmade Beds*, Film on Film Festival, Taiwan Film & Culture Assoc., Taipei, Taichung, Kaohsiung, Taiwan
- 2007 *Empire II by Amos Poe*, 48th International Film Festival, Greek Film Centre, Thessaloniki, Greece
- 2006 *New York: No Wave Cinema*, Irish Museum of Modern Art

### SELECTED FILMOGRAPHY

- LADIES AND GENTLEMEN, color, sound, 24 minutes, 2012
- A WALK IN THE DARK, (director, writer) color, sound, 106 minutes, 2012
- LA COMMEDIA DI AMOS POE, starring Roberto Benigni, Sandro Lombardi, Loretta Mugnai, color, sound, in Italian, 94 minutes, 2010
- EMPIRE II, color, sound, 180 minutes, 2007
- WHEN YOU FIND ME (director, producer, screenplay), color, sound, 80m, 2004
- STEVE EARLE: JUST AN AMERICAN BOY (director, co-producer, co-editor), color, sound, 95 m, 2003
- FROGS FOR SNAKES, color, sound, 108 minutes, 1998
- DEAD WEEKEND (director, co-screenwriter) 1994
- TRIPLE BOGEY ON A PAR 5 HOLE, (director, producer, screenplay), w/Eric Mitchell, Daisy Hall, Alba Clemente, b&w, sound, 85 minutes, 1990
- ALPHABET CITY (director, co-screenwriter), 1984
- SUBWAY RIDERS (director, producer) color, sound, 120 minutes, 1981
- Glenn O'Brien's "TV PARTY" (director), 1979-81

THE FOREIGNER, feat. Eric Mitchell, Séverine, Patti Astor, Debbie Harry, b&w, sound, 77 minutes, 1978

UNMADE BEDS, feat. Patti Astor & Debbie Harry, color, sound, 77 minutes, 1976

THE BLANK GENERATION, (director, producer, editor, DP), feat. The Talking Heads, The Ramones, Richard Hell,

Patti Smith and many others. Made w/ Ivan Kral, 1976

NIGHT LUNCH (director, producer, editor, DP) feat. David Bowie, George Harrison, Freddy Mercury, New York Dolls, the Ramones, Elton John, Patti Smith, and others. Made w/ Ivan Kral, 1975

## **SELECTED PRESS**

"7 Things to Do in New York's Art World Before December 9" by Russeth, Miller and Durray, *Gallerist, NY*, Dec. 3, 2012

"Amos Poe film retrospective" by Jason Diamond, *Flavorpill*, Dec. 6, 2012

"Poe takes aim at big pharma" by Nick Vivarelli, *Variety*, Nov. 12, 2012

"A Walk in the Park: Rome Review" by Deborah Young, *Hollywood Reporter*, Nov. 11, 2012

"New York movies: The 100 best films set in New York City", by David Fear, *TimeOut NY*, July 3, 2012

"The Blank Generation (1976) directed by Amos Poe." by David Fear, *TimeOut NY*, July 3, 2012

"Strangers in a Strange Land" by L. Caldoran, *Cinespect*, Feb. 2012

"Rep Pick: The Blank Generation" by Mark Asch, *The L Magazine*, Feb. 1, 2012

"A Foreigner at Home" by Bruce Bennett, *Wall Street Journal*, Feb. 2, 2012

"Thursday Editor's Pick: The Blank Generation (1976), Editor's Pick, *Alt Screen*, Jan. 13, 2012

"INTERVIEW: Amos Poe and the No-Wave Cinema" by Glenn Andreiev, *Films in Review*, Apr 7, 2011

"Venezia 64, Empire II di Amos Poe" *Sentierra Selvaggi*, Nov., 2008

"Amos Poe" by Paul Menchaca, *Last Exit Mag*, April 30, 2008

"Issue 55: Observers Amos Poe's Empire II" by Alexis Dahan, April 23, 2008

"Window on the City" by Johannes Springer, *Skug Journal für Musik*, Winter, 2008

*American Underground Film Season at IMMA*, Art Daily, Sept, 2006

"Amos Poe by Joel Rose" *Bomb 36*, Summer 1991, Film

"Amos Poe by Sarah Charlesworth, *Bomb 1*, Spring 1981, Film

## **TEACHING**

Full-time professor, NYU Tisch School of the Arts, Undergrad Film for TV, NY, NY, 1999-2012

SUNY Buffalo, College of Arts and Sciences, Department of Media Study, Film Studies, Summers 2006-2008

*Piano Specs*, Villa la Pietra, Florence, Italy, Summers 2004-2009

NOVA Scotia School of Art and Design, 1979

## **GALLERIES / PRIVATE COLLECTORS**

Microscope Gallery - Brooklyn, NY

New York, NY

